

**Simon Fraser University
Intersession 2001
Education 472-412 - 4 Designs for Learning: Language Arts
(Elementary & Secondary)
NWTEC Program - Terrace, B.C.**

Kathy Bades
Tel: (250) 635-5458
(250) 635-6511
(5345)

Thursdays & Fridays - 4:00-8:00

Prerequisite - Education 401/402

Description

The course will examine the connection between theory and practice necessary to better enable all learners to increase their level of literacy, appreciation of literature, and their ability to think critically.

Topics

- The Big Picture - Listening/Language Acquisition/Reading/Writing/Communicating
- Pairing of Reading and Writing across the Curriculum
- Creating a Holistic & Inviting Learning Environment
- Review of Models, Approaches, Programs and Strategies
- Assessment and Evaluation
- Students with Learning Differences - Adaptations & Modifications
- Developing a Literacy Program for Children and Youth

Requirements

Regular Attendance and Full Participation
Professional Readings - Reading Responses - 30%
Development of a Literacy Unit - 30%
Completion of Class Presentation - 20%
Representation of New Understandings - 20%

Required Texts

Primary - Elementary

May, Frank. Reading as Communication (5th ed.) Toronto: Prentice-Hall Canada, 1998.
ISBN 0-02-378242-0

Secondary

Tchudi, S & D. Mitchell. Exploring and Teaching the English Language Arts (4th) Stephen Longmans, 1999. ISBN 0-321-00215-6

Recommended Texts

Purves, Alan. How Porcupines Make Love 111. New York: Longman, 1990.

B.C. Ministry of Education. English Language Arts: Integrated Resource Package.
Victoria, B.C.: Province of British Columbia

In addition other readings will be assigned as needed.

EDUCATION 472-4

DESIGNS FOR LEARNING: LANGUAGE ARTS

Elementary

Educ 472—Designs for Learning: Language Arts (Elementary) is an instructional course organized for self-study. It is written for teachers and teachers in training. It will also be of interest to librarians, youth workers, parents and, indeed, anyone interested in learning something about that broad field of language, literacy and learning and its pedagogical application.

PREREQUISITE: Education 401/402 or an equivalent teaching practicum.

GOALS OF THE COURSE:

Speaking, listening, reading and writing—the essentials of Language Arts—are acts of mind by which we communicate as well as construct meaning. Language, as both a means of communicating and making meaning, provides the focus of this course.

The course introduces you to a (necessarily) small but representative sample of the range of questions comprising the field of language, literacy and learning. It will also introduce you to a representative sample of the major **ways** of looking at language, learning and literacy and a representative cross section of some of the literature in the field.

The course will provide you with a framework in which to examine and reflect upon your beliefs regarding learning and teaching language; your role as teacher in engaging children in communicating and searching for meaning; the means by which you can enhance language learning in your classroom.

OUTLINE OF TOPICS:

The course comprises an introduction and overview and four units that focus on the following topics: Unit 1A Language, Literacy and Learning; Unit 1B Language Learning in the Classroom; Unit 2 Reading; Unit 3 Writing; Unit 4 Talk.

COURSE REQUIREMENTS:

You are required to complete THREE of the four units of work - Unit 1A and B, Unit 2 and Unit 3. You may complete Unit 4 if you wish. Doing so may result in your final grade being adjusted upward (for example, from a B to a B+). It will not, however, result in the grade being lowered. Each unit comprises professional readings and written assignments that require you to: prepare for reading; read; reflect on your readings; and extrapolate from and apply your readings.

REQUIRED TEXTS:

In addition to the **Study Guide** and the **Course Reader**, the following textbooks are required:

David Booth, Larry Swartz and Meguido Zola. *Classroom Voices: Language-Based Learning in the Elementary School*, Toronto, ON: Harcourt Brace Canada, 1994.

Lucy McCormick-Calkins. *The Art of Teaching Writing. (2nd ed.)* Portsmouth, N.H. Heinemann Educational Books, 1994.

Marcia Popp. *Teaching Language and Literature in Elementary Classrooms*. Mahwah, NJ: Lawrence Erlbaum, 1996.

Gordon Wells. *The Meaning Makers*. London: Heinemann Educational Books, 1986.

SUPPLEMENTARY FEES:

Course Materials & Service Fee	\$30
Deposit for Additional Materials	\$20